

**COUNCIL FOR SCOTTISH ARCHAEOLOGY GRAVEYARD RECORDING FORM**

**1. GRAVEYARD DETAILS**

NAME (S) Kirk O' Muir

ADDRESS Carron Valley

POSTCODE

PARISH St Ninians

LOCAL AUTHORITY AREA Stirling

2. GRID REFERENCE The centre of the graveyard is located at: NS 7007 8401

3. NMRS NUMBER(S) NS78SW 1 7007 8401 Canmore ID 45979

Graveyard not NMRS registered  Don't know NMRS number

4. SITE STATUS Please tell us if any part of the graveyard is :

I) Listed Yes  No  Don't know

II) Scheduled Yes  No  Don't know

5. GRAVEYARD SITUATION is the graveyard found

6. SURROUNDING LAND USE

In a major town or city?  (up to 100m):

In a small town or village setting?

By a small settlement, farm, croft or house?

Completely isolated from any settlement?

Seaside  Woodland  **Fresh Water**

Agriculture  Amenity  Housing

**Industry: wind farm  Road**

**Other  – state: field meadows**

**7. SITE TYPE AND LAYOUT**

A. Site Type – Tick all boxes that apply, even if the church or other buildings no longer remain standing or have fallen out of use. Categories apply to examples of intramural, as well as outdoor, burials. If you tick more than one box below please give details about the graveyard's layout and history in Part C

- Graveyard connected to a church
- Graveyard connected to a chapel
- Graveyard connected to monastic site / religious house
- Graveyard associated with a cathedral
- Graveyard associated with another place of worship or faith group  – state...
- Graveyard associated with an institution (e.g. school, hospital)  – state...
- Municipal burial ground pre-1830 in date
- Public cemetery post-1830 in date
- Private family burial(s)
- Garden of remembrance
- Pet cemetery
- Other  - state...

Part B: Graveyard Extensions and Zones Does the graveyard fall into distinct areas of ground that have a different history or use from one another?

No  Yes  – describe in Part C and mark them on your site sketch overleaf.

Part C: Further Details Can you tell us more about the history and chronology of the graveyard's layout? Please make sure you complete this section if more than one box was ticked in Part A. Use a continuation sheet if necessary. For history and chronology see: Connolly, D., Kolska, H. (2017) Sir John de Graham's Castle and Kirk o' Muir Community Project, Carron Valley, Stirlingshire. Data Structure Report. November 2017.

**7. SITE TYPE AND LAYOUT *continued* Part D: Site Sketch**

**I attach a separate plan of the graveyard: Appendix A**

Please mark the position of boundary walls, entrances, extensions, buildings or other features noted in question 9, making sure that each feature is labelled (for burial enclosures please also note the name of the family who own it). If needed, use the continuation sheet on the back of this form.

**I attach a separate plan of the graveyard: Appendix A.**

## 8. GRAVEYARD SETTING & ASSOCIATED SITES

Please describe anything which might be important about the graveyard's setting, including any features in the nearby landscape which might be connected to the site, for example, a coffin road, holy well, or perhaps another graveyard.

See report: Booij, H. Greenshields, R. (2019) Kirk O'Muir. Graveyard and Gravestone Recording Report 2017-2019.

## 9. GRAVEYARD FEATURES

### Part A: Entrances and Enclosures

i. Is graveyard enclosed? **Yes - by a stone wall**  metal railings  other  - state ... ii. How many entrances has the graveyard ? **1**.... iii. Is there any carvings or other decoration at graveyard entrance(s) or on the outside the boundary wall? **Yes**  – please tell us where and describe and / or sketch what you see, use a continuation sheet if necessary. There is a commemoration stone on the right hand side of the entrance wall. It bears an inscription reading: "This dyke and gate was repaired 1798" See Plate 74 in the attached Photographic Record, Appendix B.

Part B: Buildings, Structures and Other Features Tick features found in the graveyard, delete options as appropriate and note number of examples present. Give details of design, fittings and fixtures in Part C

Number found	Number found	
bee / charter bole <input type="checkbox"/>	mausoleum <input type="checkbox"/>	.....
(detached) bell tower / cote <input type="checkbox"/>	mercat cross <input type="checkbox"/>	.....
building (use unknown) <input type="checkbox"/>	morthouse <input type="checkbox"/>	.....
burial aisle <input type="checkbox"/>	<b>mortsafe</b> <input type="checkbox"/>	<b>1</b> .....
burial enclosure <input type="checkbox"/>	mound <input type="checkbox"/>	.....
burial vault <input type="checkbox"/>	<b>mounting steps</b> <input type="checkbox"/>	<b>2</b> .....
catacombs <input type="checkbox"/>	offertory house <input type="checkbox"/>	.....
(ruined / roofless) church, chapel or tower <input type="checkbox"/>	ruin (former use unknown) <input type="checkbox"/>	.....
church / chapel / other place of worship <input type="checkbox"/>	sanctuary cross / marker <input type="checkbox"/>	.....
church hall <input type="checkbox"/>	standing stone / stone circle <input type="checkbox"/>	.....
doocot <input type="checkbox"/>	sundial <input type="checkbox"/>	.....
gatehouse <input type="checkbox"/>	war memorial <input type="checkbox"/>	.....
hearse house <input type="checkbox"/>	watch tower / watch house <input type="checkbox"/>	.....
<b>hermitage</b> / cell <input type="checkbox"/>	well <input type="checkbox"/>	.....
jougs <input type="checkbox"/>	yew tree <input type="checkbox"/>	.....
kirk session house <input type="checkbox"/>	Other <input type="checkbox"/> – state	.....
lychgate <input type="checkbox"/>		.....

C. Details of the layout, design, fixtures and fittings of any buildings, structures or other interesting built or natural features in the graveyard. In the case of burial enclosures, vaults and mausoleums please note the family they belong to. Use a continuation sheet if necessary. Please check that you have plotted and labelled all features on your site sketch (previous page).

The iron mortsafe at Kirk O' Muir is located in the centre of the cemetery and belongs to the Bow family as recorded under gravestone numbers 147 and 148. The entrance to the mort safe is on the east side of the mort safe and the entrance gate was no longer connected to the rest of the structure. The gate was placed loosely against the mortsafe which shows signs of wear and tear.

The mounting steps at Kirk O'Muir are situated in the wall enclosing the cemetery. The first mounting steps are located to the (east) right of the entrance and lead into the cemetery between gravestone 173 and the entrance. The second mounting steps are on the North wall of the cemetery to the east (right) of gravestone 169.

**D. Intramural Burials: none**

**E. Please indicate if :**

There is no place of worship in the graveyard **V\***

There are burials / commemoration inside a place of worship

There is no evidence of burials / commemoration inside a place of worship

You weren't able to check for burials / commemoration inside a place of worship

**Other V\*** – there is no visible place of worship in the cemetery, however, a chapel was recorded by RCAHMS and archaeology has taken place to determine its location. The location of the ruins of the former chapel are suspected to be underneath the central mortsafe. The results of the archaeological research into the chapel's location can be found in the publication: Connolly, D., Kolska, H. (2017) Sir John de Graham's Castle and Kirk o' Muir Community Project, Carron Valley, Stirlingshire. Data Structure Report. November 2017.

**For details on section 10-13, please see Appendix B, Photographic record and C The full Recording of the gravestones.**

**10. GRAVESTONE DATE AND NUMBER** Please tell us about the number and date of gravestones. If there is more than one graveyard zone (see question 7) please give details for each separate zone

- i. how many gravestones are found in the graveyard? .....
- ii. What is the date of earliest stone?.....
- iii. What is the date of the most recent stone?.....
- iv. When do most stones appear to have been erected?.....

**11. TYPES OF GRAVESTONE AND OTHER CARVED STONES**

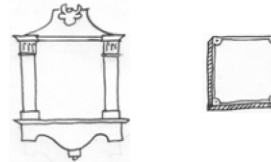
Please show which types / groups of designs are found in the graveyard, giving an indication of their numbers and dates.

**Wall / Mural Monument**



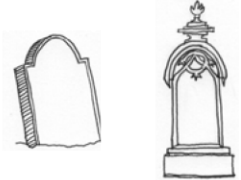
**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Wall / Mural Tablet**



**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Headstone**



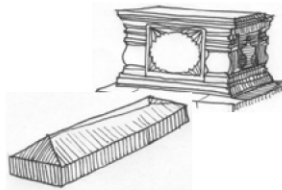
**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Grave Slab or Flat Stone**



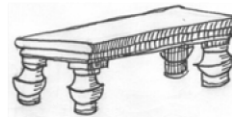
**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Chest Tomb or Low Coped Tomb**



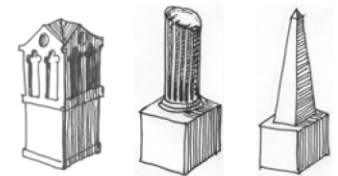
**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Table Tomb**



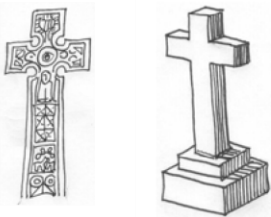
**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Pedestal Tomb, Broken Column or Obelisk**



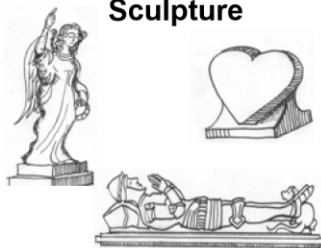
**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Freestanding Cross**



**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Sculpture**



**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Other Types of Gravestones / Carved Stones**

Please describe, including details on design, number of examples found and, where possible, date. If needed, use the continuation sheet on the back of this form.

Please give **additional details** about any of the designs above. Use a continuation sheet if necessary

## 12. DECORATION AND CARVINGS

### A Trade Symbols

please tick boxes to show symbols found

 HAMMER-MEN <input type="checkbox"/>	 FLESHERS <input type="checkbox"/>	 FARMERS <input type="checkbox"/>	 MILLERS <input type="checkbox"/>	 MALTMEN <input type="checkbox"/>
 WEAVERS <input type="checkbox"/>	 MARINERS <input type="checkbox"/>	 TAILORS <input type="checkbox"/>	 BARBERS <input type="checkbox"/>	 GARDENERS <input type="checkbox"/>
 BAKERS <input type="checkbox"/>	 GLOVERS <input type="checkbox"/>	 MERCHANTS <input type="checkbox"/>	 SLATERS <input type="checkbox"/>	 BLACKSMITHS <input type="checkbox"/>
 SHOEMAKERS <input type="checkbox"/>	 MASONS <input type="checkbox"/>	 WAULKMILLERS <input type="checkbox"/>	 GAMEKEEPERS <input type="checkbox"/>	 CARPENTERS <input type="checkbox"/>

Total number of gravestones with these carvings (estimated )

Other Trade Symbols please sketch / describe

### B Mortality and Immortality Symbols

please tick boxes to show symbols found

 SKULL <input type="checkbox"/>	 SKELETON <input type="checkbox"/>	 HOURGLASS <input type="checkbox"/>	 COFFIN <input type="checkbox"/>	 BONES <input type="checkbox"/>	 SEXTON'S TOOLS <input type="checkbox"/>		
 SCYTHE & DART <input type="checkbox"/>	 BELL <input type="checkbox"/>	 CORPSE <input type="checkbox"/>	 WINGED SOUL <input type="checkbox"/>	 SNAKE <input type="checkbox"/>	 DOVE <input type="checkbox"/>	 HEART <input type="checkbox"/>	 SHELL <input type="checkbox"/>
 TORCH <input type="checkbox"/>	 URN <input type="checkbox"/>	 FLOWERS <input type="checkbox"/>	 FOLIAGE <input type="checkbox"/>	 CROSS <input type="checkbox"/>	 CROWN <input type="checkbox"/>	 WREATH <input type="checkbox"/>	 PALMS <input type="checkbox"/>
 CHERUB <input type="checkbox"/>	 ANGEL <input type="checkbox"/>	 HANDS <input type="checkbox"/>	 WEEPING WILLOW <input type="checkbox"/>	 GREENMAN <input type="checkbox"/>	 MOON <input type="checkbox"/>	 SUN <input type="checkbox"/>	

Total number of gravestones with these carvings (estimated )

Other Mortality / Immortality Symbols please sketch / describe

**C: Portraiture** please describe / sketch. Use a continuation sheet if necessary.

**D: Other** (e.g. religious scenes) please describe / sketch. Use a continuation sheet if necessary.

**E: Heraldic Carvings** please describe / sketch. Use a continuation sheet if necessary

Total number of gravestones with these carvings (estimated )

Total number of gravestones with these carvings (estimated )

Total number of gravestones with these carvings (estimated )

**13. INTERESTING OR UNUSUAL GRAVESTONES** please tell us about any examples that stand out in the graveyard in some way or are connected to important or unusual events or people. If needed use the continuation sheet on the back of this form.

**14: GRAVEYARD CONDITION** Tick the appropriate box to show extent of graveyard affected and give further details in the space provide

					Details:
<b>A:</b> Is there any evidence of vandalism in the graveyard?					
<b>V</b>	<input type="checkbox"/> Yes - odd examples	<input type="checkbox"/> Yes - some areas (state)	<input type="checkbox"/> Yes: across site	<input type="checkbox"/> Other (state)	
<b>No</b>					Details:
<b>B:</b> Is there any litter in the graveyard?					
<input type="checkbox"/> no	<b>V yes - odd examples</b>	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
					Details:
<b>C:</b> Is grass killer used near gravestones / other features?					
<input type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
					Details:
<b>D:</b> Is turf removed from around gravestones / other features?					
<input type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
					Details: From numbers: 113,115, 121, 127, 136, 150, 152, 162 and 165
<b>E:</b> Have any gravestones / other features sunk or banks of soil built up around them?					
<input type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
					Details: As recorded in gravestone recording report, <b>See Appendix C.</b>
<b>F:</b> Does the graveyard have a loose gravel surface ?					
<input type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
					Details:
<b>G:</b> Is there any planting tended in the graveyard? (e.g. shrubs or flowerbeds)					
<input type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
					Details:
<b>H:</b> Are any gravestones / other features overgrown by grass?					
<input type="checkbox"/> no	<b>V yes - odd examples</b>	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
					Details: <b>See Appendix C</b>
<b>I:</b> Are there problems with untended vegetation? (e.g. tree roots, samplings, ivy or plants growing out of gravestones)					
<b>V</b>	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>no</b>					Details:
<b>J:</b> Are any memorial inscriptions illegible?					
No <input type="checkbox"/>	<b>Yes V 23</b>	<b>Number of stones</b>	<b>or % of site affected:</b>	23 stones have no legible inscription, remainder partly legible	
<b>K:</b> Do any gravestones have their foundations visible?					
No <input type="checkbox"/>	Yes <input type="checkbox"/>	..... Number of stones or % of site affected			<b>See Appendix C</b>
<b>L:</b> Have any gravestones fallen over or been laid flat?					
					Details:

No  Yes  **125 and 127 table tombs fallen off their plinths, 170 fallen over headstone. Number of stones or % of site affected: 3 stones affected**

**V:** Are any gravestones broken? Details

No  Yes  **V: Stone number: 123, 134, 170. Number of stones or % of site affected: 3 stones affected.**

**V:** Have gravestones, buildings, walls etc. been repaired? Details

No  Yes  **Wall repairs, no stone repairs...**Number of stones or % of site affected: 0

**D:** Is there damage or deterioration of other features or structures? Details

No  Yes  ..... Number of stones or % of site affected

The mortsafe entrance hangs off its hinges, the boundary wall has some minor damage



**P:** Have gravestones or other features been cleared, tidied up or moved?

**Yes:** It is suspected that gravestones 107, 117 and 143-146 have been moved in the early 19th Century to provide space to create the mortsafe. Number of stones affected: 6

**Q:** Have any other events or problems that have affected the graveyard's condition? **No**  **Yes**

Please give details, use a continuation sheet if necessary.

**15. GRAVEYARD CARE & OWNERSHIP** Please tell us who owns the graveyard, who is responsible for its maintenance (note these may not be the same) and if you know of any groups involved with the graveyard.

**i** Owner: Stirling Council **ii** Maintained by Local Groups

**iii** Local groups involved with the graveyard: St Ninians Parish, Carron Valley Heritage and Historical Society Valley Renewables.

**16. IS THE GRAVEYARD CURRENTLY USED FOR BURIALS?** Please indicate if the graveyard:

Is in current use for burials

Has selected areas in current use for burials  – please give details

Is closed for burials but still maintained

Is abandoned

Don't know whether the site is still in use for burials

**Other** Not in use for burials but some families use it to scatter ashes. A conventicle is held by St Ninians Church every first Sunday in August. This is a tradition that would need more research.

**17. IS THE GRAVEYARD OPEN TO THE PUBLIC?**

**i** Please tell us how many people you saw at the graveyard during your survey: 2 on each occasion

**ii** Please tell us more about these visitors (e.g. are they relatives of the deceased, local residents, family historians, tourists, anti-social users etc.). Use a continuation sheet if necessary.

The visitors were members of the public who lived nearby and members of the Carron Valley Heritage and Historical Society and Denny and Dunipace Heritage Society. During the days of archaeological research (6-10 September 2017), there were many visitors and three school classes visited and helped uncovering graves.

**18. ACCESS : PROBLEMS AND FACILITIES** Please tell us what facilities exist for graveyard visitors and of any factors which might restrict the site's use by the public.

There is a path along the graveyard that leads to the site entrance of the wind farm and to the car park of the cemetery. The car park is owned by the Forestry Commission and well accessible. Maintenance of the path is not consistent.

**19. IS THE GRAVEYARD PROMOTED TO VISITORS ?** Please tell us about any on-site interpretation boards, leaflets, guided tours, websites or other ways in which the graveyard may be presented to the public.

The site is not promoted to visitors however, this is being considered as a consequence of the Heritage Lottery Funded archaeology project and this graveyard recording. Being considered are an interpretation board and an open day with a guided tour.

20. **LOOKING AFTER THE GRAVEYARD** We would like to know what you think the priorities should be in order to best care for the graveyard you have recorded.

Please pick **four** areas from the list below and rank them in order of importance (1 being the most important).

- |   |       |   |       |
|---|-------|---|-------|
| • Looking after nature in the graveyard                                       | ..... | • Keeping the graveyard neat and tidy                         | 1..   |
| • Making unstable gravestones safe  | ..... | •   |       |
| • Preserving the gravestones  | 4..   | • Preserving specific gravestone(s) ( <i>state below</i> )    | ..... |
| • Preserving all other built features   | ..... | • Preserving specific built feature(s) ( <i>state below</i> ) | ..... |
| • Developing role as an educational resource                                  | ..... | • Developing the site as a visitor attraction                 | 3..   |
| • Developing role as amenity / leisure resource ..                            |       | • Providing a suitable place for the bereaved                 | ..... |
| • More onsite information about the graveyard                                 | 2..   |   |       |
| • Other ( <i>state</i> )  | ..... |   |       |
| • I don't think this graveyard should be cared for ( <i>state why below</i> ) |       |   |       |

If you think that any area of work listed below should not be undertaken at all please make cross next to it.

Alternatively, if you don't think the graveyard should be cared for at all please tick this box and give your reasons why

Ensuring the safety of visitors

22. SURVEY DETAILS

i Date of survey 6-10 September 2017, 3 October 2017

ii Name of recorders; Hanneke Booij,

iii Contact details: hannekeb72@icloud.com

Ross Greenshields

iv How many miles do you live from the graveyard? 17 miles

Do you have any particular associations with the graveyard? No

21. RESEARCH & FIELD RECORDING Give details of any research or recording work you know of giving bibliographic details where possible. Please note any differences between these accounts and what you could see at the graveyard at the time of your visit. Use a continuation sheet if necessary.

**Previous recordings: (see any observations, difference in the graveyard recording report by Booij & Greenshields as above)**

Kirk O'Muir Cemetery, Canmore ID 45979

Mitchell, J.F. and Mitchell, S. (1972). Monumental inscriptions (pre 1855) in East Stirlingshire, Scottish Genealogy Society. PP.190-191